

VIGILANCE THEATER GROUP

PRESENTS

# CAMPFIRE STORIES

AT

CAMP GUYASUTA

SEPTEMBER 5-13, 2025



DIRECTED BY  
BROOKE ECHNAT

CREATED BY  
VIGILANCE THEATER GROUP

WRITTEN BY  
SEAN COLLIER



# DIRECTOR'S NOTE

Welcome to Camp Moonside! We are so thrilled to have you join us for camp this summer. Camp Moonside is truly a special place, and it's filled with fun activities, delicious s'mores, endless sing-alongs, cozy bonfires, scary stories — and perhaps a creature or two (at least according to our Groundskeeper Al).

Camp has always been a nostalgic place for me. Whether you have attended other camps growing up or have experienced camp vicariously through countless movies, TV shows and pop-culture moments, I am sure you have your own images or notions of what you think your time at Camp Moonside will be like. And let me assure you that Camp Moonside is a camp like no other. Camp Moonside has a unique energy and presence I can't quite describe. Many of our campers describe feeling like a new person or forever changed after their time at Camp Moonside. This campground is a truly powerful place.

As per camp tradition, every year we kick off camp with our Scary Story Competition, led by our incredible Counselors. Who doesn't love a scary story around a bonfire? There is something so sacred, human and ancestral about sharing stories in this way. When we gather around the fire, we engage in a communal experience that connects back to the very beginnings of storytelling. Especially in times of darkness, what a joy and privilege it is for us to gather around a source of light to share in community, listen to stories, look up at the stars and maybe eat another s'more or two. I promise you, there is nothing better. And you will only find this specific type of experience here at Camp Moonside. So thank you for your support of Camp Moonside — and our partners at Vigilance Theater Group. Without your support, experiences like this would not be possible.

As we say in our Camp Moonside Song, "Of all the places in the world so wide, my spirit belongs at Camp Moonside." We hope to see you back at Camp Moonside for many years to come.

Your Camp Director,  
Brooke Echnat

# CAST

Bradleigh Bell

Sydney DuBose

Elizabeth Glyptis

Tal Kroser

Allie Lampman-Sims

Isaac Miller

Lani Skellington

# CREW

Brooke Echnat.....Director

Sean Collier.....Script and House Management

Mal MacKenzie..... Original Story (“You Have Found Favor With Bog”)

Vigilance Theater Group.....Story and Concept

Sarah Dugan.....Stage Manager

Renee Rabenold.....Production Management

Harper York.....Lighting and Sound Design

Allie Lampman-Sims.....Costume and Creature Design

Marisa Postava.....Production Direction

Anna Failla.....Production

Saige Smith.....Additional Production

Sun Marshall.....Additional Consultation

Gabby Lisella and Zack Schafer.....Poster and Artwork

Jeremy Beveridge and Sarah Dugan.....Social Media Content

Performers.....Devised Stories and Original Music

Vigilance Theater Group is co-founded by  
Dana Custer and Ariella Furman

# CAST



**Bradleigh Bell (she/her)** is an actor and musician from Philadelphia. She recently graduated from Point Park University with a BFA in Theatre Arts. While in college, she performed in *The Rocky Horror Picture Show* as Eddie and debuted her original play, *Lockdown*, which she also directed. In 2024, she portrayed Leah in *Hide* and was in the ensemble of *4.48 Psychosis*, both produced by Vigilance. She can also be seen in *The Deliverance* on Netflix, directed by Lee Daniels.



**Sydney DuBose (she/her)** is thrilled to be acting in *Campfire Stories* again with Vigilance Theater Group! When she isn't working as an environmental scientist, she can be found improvising with the teams Barbara, A Mother and the Well-Known Strangers, writing sketches and doing stand-up comedy at Arcade Comedy Theater. She has performed in shows such as *Parade*, *Flyin' West*, and *Somewhere: A Primer for the End of Days* at her alma mater, the University of Pittsburgh, where she earned a minor in Theater. You can follow along with her artsy antics on Instagram: @sydneydcomedy. She'd like to thank her family, friends, and orange cat, Oliver, for their love and support. She hopes you enjoy the show as much as she enjoyed being in it ... slay!



**Elizabeth Glyptis (she/her)** is happy to be returning to Vigilance Theater Group's *Campfire Stories* after appearing in the inaugural production in 2023. She has performed with a variety of theater groups throughout the Pittsburgh area, including Little Lake Theatre Company, South Park Theatre and Pittsburgh International Classic Theater (PICT). Some of her favorite previous roles include Charlotte Corday in *The Revolutionists*, Sister James in *Doubt*, Louise in *The Underpants*, and Hermia in *A Midsummer Night's Dream*. When she's not onstage, Elizabeth works as a recruiter for Carnegie Mellon University.

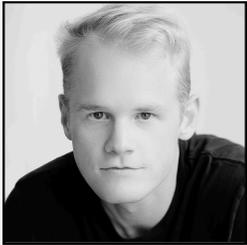


**Tal Kroser (he/they)** has been involved in the Pittsburgh Theatre community since he was very young. He graduated from Pittsburgh CAPA 6-12 before going on to earn his BFA in Acting from Point Park University in 2016. Tal can't wait to share more stories around the fire and wants to thank Vigilance for having him back to do so. You can see Tal regularly performing improv comedy at Arcade Comedy Theater on the teams Penny Arcade, Kevin's Garage and Fool Moon!

# CAST



**Allie Lampman-Sims (she/her)** began her theater career as an immersive haunt actor. She joined Vigilance Theater Group in 2022 for *Blood Moon*. She became one of the company's Production Associates, its Scream Coach as well as its Hair and Makeup Consultant. Allie homesteads in Zelienople, raising ducks and chickens with her husband, JP. She has her own pet sitting and cleaning business, Allie's Pet Care Services. Allie has her Associates in Culinary Arts but prefers to cook at home or for those close to her.



**Isaac Miller (he/him)** is grateful to be returning to Vigilance for another immersive production. Recent credits include *Titanic the Musical* with LPPAC, *Gallery of Heroes Tour '24* with the Pittsburgh CLO, *Annie the Musical* at Temple Theatre and *The Crucible* with Vigilance. Isaac has recently been a part of multiple staged reading series with City Theatre and PICT. He was awarded Best Supporting Actor for his role in *The Summoning* in this year's Pittsburgh 48 Hour Film Festival. Isaac is also involved in the local indie film community, namely with Ben Carlucci's Bit Sized Productions. Graduate of CMU School of Drama Class of 2017.



**Lani Skellington (they/them)** is a multidisciplinary artist, propmaker, and alternative performer, with a degree in practical special effects. Usually found at local burlesque, sideshow or other variety show style events – or performing with the Fridge Art Sketch Show – Lani has been filling the roles of fire safety and first-aid contact for Vigilance since the 2023 edition of *Campfire Stories*, and is thrilled to make their return. Lani gives their heartfelt thanks to Vigilance for continuing to give them opportunities, as well as to their partner, family, and friends for all of the love and support.

# CREW

**Brooke Echnat (she/her)** is a Director, Actor, and Theatre Educator based in Pittsburgh. She is a Resident Director for Vigilance Theater Group. Previous Vigilance productions: *Hide* (Director), *The Crucible* (Rev. Hale), *4:48 Psychosis* (Assistant Director), *Mac Beth* (Assistant Director), *Campfire Stories 2023* (Assistant Director). She has trained at the London Dramatic Academy, True Acting Institute, Michael Chekhov Association and Ensemble Actors Studio. Upcoming Directing Projects: *Walden* (Bucknell University). This fall, Brooke will be training as a Director at the National Theater Institute. Instagram: @echnat\_brooke Website: brooke-echnat.com

**Sarah Dugan (she/her)** is currently a junior Marketing major and Theatre Arts minor at the University of Pittsburgh. She is ecstatic to be working with Vigilance again, having played Marigold in *Hide* last year. Past credits include *The Inseparables* (Emerson), *The Brothers Grimm Spectaculathon* (Hansel/Dwarf 2/Johannes), and *As You Like It* (Co-Dramaturg) with Pitt Stages; *Cincinnati* (Susan) with Performance Collaborative; and *Annie Jr.* (F.D.R.) with Musical Theatre Club at Pitt. Sarah would like to thank Vigilance and thank her friends and family for their unending love and support. Special thanks to Xavier Kunz, Alyssa Jacoby, Tom Pacio and Julia Lotter.

**Sean Collier (he/him)** is a writer, critic and theater creator from Pittsburgh. A co-founder of Vigilance Theater Group, he wrote the scripts for the company's first four original works, as well as the audio drama *Reverberations*. He is the Managing Editor of Pittsburgh Magazine, the film critic for the WDVE Morning Show, a weekly guest on CBS Pittsburgh's "Pittsburgh Today Live" and the ring announcer for Enjoy Wrestling.

**Mal MacKenzie (they/them)** is a playwright/performer and a recent graduate of Penn State University's Acting BFA program. Their theatrical credits include: *Damned Without Vision* (Philly Fringe); *Bonnets...*, *Metamorphoses* and *A Midsummer Night's Dream* (Penn State Center Stage); *Twelfth Night* (Prime Stage); and *Comedy of Errors* and *Romeo and Juliet* (Poor Yorick's Players), as well as *Mac Beth* with Vigilance. Their plays have received numerous awards in academic settings, and they have had writing residencies with The Colerain Center for Education, Preservation, and the Arts. In August, their one act, *Roadkill Bambi*, premiered overseas at The Edinburgh Fringe Festival. malmackenzie.com

# A WORD ON AREA CRYPTIDS

Shadow People are tall, usually humanoid beings who resemble detached (and sometimes amorphous) shadows. Reported in legend and folklore for centuries, Shadow People are often said to lurk around areas of human habitation, often vanishing when spotted. While some can be angry or malevolent, most are merely curious. Some reports claim that Shadow People possess glowing red eyes; others claim that light seems to bend around them.

Not-Deer are cryptids reported throughout Appalachia. They are similar enough to “regular” deer that they can be mistaken for their common cousins from a distance; further inspection reveals “errors” of anatomy, such as extra joints in long, spindly limbs or overly sharp and pronounced teeth. Not-Deer are aggressive and potentially dangerous, defending their territory — often remote hollows in wooded areas — violently.

Squonk are small, rodent-like creatures found in Pennsylvania logging camps. Eternally uncomfortable and unhappy as a result of itchy, ill-fitting skin, squonk cry during all waking hours and desperately try to hide from all other creatures they encounter. If cornered, squonk will occasionally dissolve into a puddle of tears, immediately blinking out of existence as a result of profound shame.

Moonside Spirits have always been here. Time Dawn way out when. Midnight needed Mourning to so Earth — Salem? Wolf murders, but this heath but now (not). Night busy. Moon was full. Not then. Also then. Things aren't going well with this one.

**Note:** All cryptids and other spirits are folklore and legend, and should not be taken as literal reality (but what is reality, anyway). It would be irresponsible for us to assert that any of these creatures or beings are real and may be here tonight, so we won't do that. Really. We won't.

# DONORS

## MIDNIGHT LEVEL (\$1,000 OR GREATER)

Gregg & Sallee Rabenold  
Susan Smith

## NEVER LEVEL (\$500 TO \$1,000)

Sharon Baling  
Anonymous

## CHRONO LEVEL (\$200 TO \$500)

Abby & Andy Badger  
Nancy & John Beveridge  
Hazel Carr Leroy  
Cindy & Pat Collier  
Gerry & Gene Collier  
Kate Freed & Jack Brice  
Irene Povlish  
Lydia Rakov  
Tamara Spangler  
Shane Valenzi  
Harper York  
Anonymous

## DAWN LEVEL (\$75 TO \$200)

Benjamin Amiri  
Karla Boos  
Greg Gillotti  
Brian Gray  
Rebecca Knowles  
Ronaldlee Oliver  
Erik Schuckers  
Jessica Semler  
Wendy West-Hickey  
Anonymous

## DUSK LEVEL (DONATIONS UP TO \$75)

Bryan Abbott  
Patricia Campbell & Alex Rudski  
Anthony Giancola  
Robin Hitchcock & Collin Diedrich  
Mary Beth Kulin  
Hannah Zimmerman  
Anonymous

SCAN TO DONATE!



# LAND ACKNOWLEDGEMENT

Vigilance would like to acknowledge that our performances take place on the ancestral lands of Indigenous peoples native to the Pittsburgh area, including the Seneca Nation, the Haudenosaunee (or Iroquois) Confederacy and others. None of these groups ceded their lands to the United States, and much of the land important to the Pittsburgh area's development was taken by the U.S. government as late as the mid-20th century. We hope to remain mindful that we are only standing here today because the land, and in many cases the lives, of native populations were taken.

## SPECIAL THANKS

Arcade Comedy Theater

Karla Boos

City Theatre Company

Jason Clark

Kim Daniher

Elena Falgione

Beth Fisher

Steve Gottschalk

Katy Grant and Alex Blair

Mary Beth Kulin

Pittsburgh Magazine

Pittsburgh Mennonite Church

Julia Robinson

Quantum Theater

Phoebe Sharp

Rob Sharrar

Shawn Turner

David Franklin and Shane D. Valenzi

**VIGILANCE WILL RETURN IN 2026**